

# The Western Region of The Association for the Study of Classical African Civilizations (ASCAC)

## In Unity With The Pan African Peoples Organization (PAPO)

**Presents**

**Dr. Anderson Thompson & Professor Manu Ampim**

Giving A Lecture & Slide Presentation On

***The Rescue And Reconstruction of Kush/Nubia***

**Saturday**

**February 27, 2010**

**4:45pm - 8:00pm**

**African Children's Advanced Learning Center  
(ACALC)**

**959 33rd Street**

**Oakland, CA 94608**

**On the corner of 33rd and San Pablo Ave.**

**Bro. Naeem Deskins**

**510-290-4531**

**Donations: \$10.00**

***An Independent Black Institution Fund Raising Event***

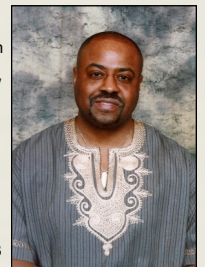


Anderson Thompson is a founding member of the Association for the Study of Classical African Civilizations and a current member of the national board of directors. Dr.

Thompson was a founder of the Communitarity and is the founding director of the Association of African Historians. He is the editor of the African Principle Essay Series and the author of "The Challenge of the 21st Century," "Africa For Everyone But Africans," and other seminal works. Thompson is an associate professor at the Center for Inner City Studies, Northeastern Illinois University.

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Professor Manu Ampim is an historian and primary (first-hand) researcher specializing in African and African American history and culture. He has a B.S. in Business Management and M.A. in History/ African American Studies. His master thesis, "The Revolutionary Martin Luther King, Jr." (1989) is being expanded into a two-volume work entitled, "Martin Luther King: The Evolution of a Revolutionary."



Professor Ampim has taken study tours to North Africa and Central America. In addition, he has conducted an extensive 13-country research tour to all of the major museums, institutes and libraries throughout America, Europe and Canada, which house ancient Egyptian and Nubian artifacts. Since the 1990s, he has completed several field research projects in Egypt, Nubia, and the Sudan to continue his primary research at dozens of field sites to study ancient African social organization and spiritual culture, document modern forgeries, and to record the vanishing evidence of classical African civilizations in the Nile Valley.

Prof. Ampim has written a pioneering book on Black community development and the influence of the current Africentric movement, and he has also written several essays in Egypt: Child of Africa (1994), edited by Ivan Van Sertima. His most extensive set of articles is the six-part essay on "The Vanishing Evidence of Classical African Civilizations." Ampim's most influential work will be his long-awaited book, Modern Fraud, which is the documentation of the Ra-Hotep and Nofret statues as among the greatest forgeries in the history of ancient African archaeology.